Ed 612.30 Theatre.

(a) In compliance with RSA 193-C:3, IV,(f), the teacher preparation program in theatre shall prepare candidates who demonstrate knowledge of the curriculum framework in theatre, the techniques for enhancing student learning in this area, and the ability to use assessment results to improve instruction.

(b) The theatre program shall provide the teaching candidate with skills, competencies and knowledge through a combination of academic and supervised practical experiences in the following areas:

1. The ability to understand the basic theories and processes of playwriting, play analysis, and production, including:
2. Preparation of simple scripts for a variety of purposes for production and playwriting;
3. Training in improvisation for multiple purposes (i.e., creative dramatics, character creation, entertainment, historical contexts);
4. Training in teaching playwriting forms and techniques; and
5. Training in evaluation of and reflection on artistic choices found in performance.

(2) The ability to understand the basic theories and processes of acting and directing, including:

1. Implementation of effective strategies for actor coaching of young performers;
2. Training in character analysis;
3. Ability to understand and use classical and contemporary acting techniques and methods;
4. Making directorial and/or performance choices for a variety of styles;
5. Developing skills in motivated staging and blocking;
6. Experience in conducting auditions, casting actors, and organizing production meetings and schedules;
7. Developing skills in fostering collaborative cultures;
8. Ability to effectively facilitate production teams;
9. Developing skills in constructive evaluation of and reflection on productions; and
10. Demonstration of effective and ethical directorial leadership, including management of production schedules, stage management, and promotional ideas.

(3) The ability to understand the basic theories and processes of using technical and design components, including:

a. Creating unified design elements that reflect the director’s vision of theme, locale, period and atmosphere;

b. Develop a basic understanding of design elements for scenery, properties, make-up, costumes, lighting and sound;

c. Basic technical knowledge and skills in set construction, properties, make-up, costumes, lighting and sound; and

d. Management of resources to safely create scenery, properties, make-up, costumes, lighting, and sound.

(4) The ability to understand and communicate the history of the theatre and relevant cultural and historical information, including:

a. Use of a variety of dramatic texts from different cultural and historical perspectives;

b. Developing skills in identifying cultural, historic, and symbolic clues and social meanings in dramatic texts;

c. Application of cultural and historical research to script writing, acting, and design;

d. Developing skills in extracting social meanings from dramatic texts and productions in order to illustrate the impact of society and world culture on theatre;

e. Developing skills in fostering recognition of the emotional and social impact of dramatic events; and

g. Study of representative theatrical artists in various cultures and historical periods;

(5) The ability to make and identify connections between theatre and other disciplines, including:

a. Modifying and integrating other arts into theatre;

b. Implementation of the arts into non-arts disciplines;

c. Analysis of the effectiveness of artistic choices in performance; and

d. Application of theatrical skills in a variety of settings, such as workplace and community.

(6) The ability to effectively design and administer a comprehensive K-12 theatre program,

including:

1. Creating and implementing effective lesson plans and/or effective lesson units;
2. Understanding and creating an effective educational scope and sequence of content for aspects of theatre education;
3. Implementation of a variety of existing and emerging technologies to enhance theatre instruction, production, design or presentation of student work; and
4. Developing both conventional and innovative problem solving skills as related to theatre production.